

COOPER'S

#25 ---SUMMER ISSUE--- 1971

HERO HOBBY



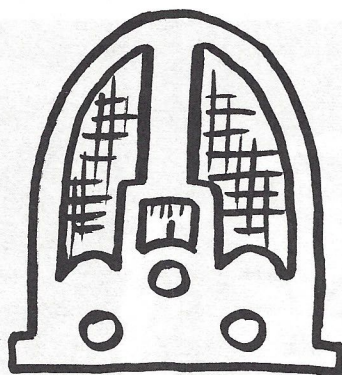
★ BROADCASTING

★ MOTION PICTURES

★ CARTOON ART

★ MAGIC

WANTED!



OLD RADIO PREMIUMS AND BOXTOP GIVEAWAYS !

RINGS * CUPS * MUGS * Pedometers * PINBACK BUTTONS * BADGES
DECODERS * PAMPHLETS * BROCHURES * MAPS
ETC.

ANYTHING AND EVERYTHING CONNECTED WITH THE OLD RADIO SHOWS OF THE 1930'S AND 1940'S -- DICK TRACY, LITTLE ORPHAN ANNIE, TOM MIX, HOP HARRIGAN, TERRY AND THE PIRATES, JACK ARMSTRONG, BUCK ROGERS, FLASH GORDON, TARZAN, THE GREEN HORNET, MANDRAKE, OG--SON OF FIRE, SUPERMAN, CAPT. MIDNIGHT, THE LONE RANGER, SKIPPY, BOBBY BENSON, SKY KING, SMILIN' JACK, JUNIOR G-MEN, JIMMY ALLEN, DON WINSLOW, I LOVE A MYSTERY, AND MANY OTHERS!

PLEASE DESCRIBE AND PRICE FOR PROMPT REPLY

LEONARD BROWN

6763 HOLLYWOOD BOULEVARD

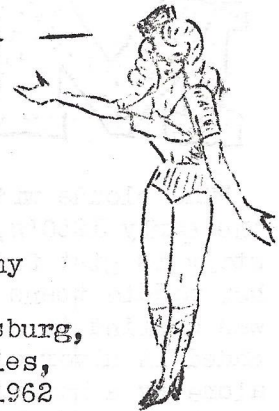
HOLLYWOOD, CALIFORNIA 90028

RIGHT THIS WAY



SUMMER ISSUE--#25-1971

by John R. Cooper



A number of things have happened as we go into fall weather and since we got together the last time. The sad usual deaths of those we loved in showbusiness. Audie Murphy who had a satisfactory screen life, but an unsatisfactory personal life, dead in a plane crash on it's way to Martinsburg, West Virginia. Jimmy Cagney persuaded Audie to go into movies, after being America's most decorated WW2 hero. His TV series of 1962 with Guy Mitchell was blasted by the FCC as too rough and cancelled the first year. But the actors who worked with him told of him as a great guy.

Billy Gilbert, the fellow with the big sneeze passed away. Because of that put-on affliction, he was a natural to play Sneezy for Walt Disney in the "Snow White" prduction of 1937. We'll remember him too.

You subscribers will be getting the Fall issue shortly after you read this issue #25. And I hate to keep rehashing this all the time, but those of you who have tried the fun of publishing a hobby publication as ours know what it is to get everything to fall in line to get each issue out on time. Now, we have had a bit of difficult with our printer. He has been ill, and that is why I want to tell you that our Christmas/Holiday issue will have a deadline of November 10th. 1971. I don't have to say that it is always an issue that is looked toward on the part of all subscribers and advertisers. So, please get your ads and items in now..don't fool around. Be represented in the #27 Christmas/Holiday issue this year!

Well, radio as we knew it on network has just announced another set-back. With an April date announced, Arthur Godfrey will cease his daytime show on CBS at that time. You collectors better get as many of those shows now as you can.

WBZ-Radio had a great salute to radio/broadcasting in September. Who of you tapers got every night when so many of those people like J. Johnston "Mr. District Attorney", and Bob "Archie Andrews" Hastings, among the many...were interviewed..?

You'll see a list of items from movie Pressbooks, to comic-books, to Big Little Books enclosed. The items other than the pressbooks are priced accordingly to the going prices everywhere. But, on the pressbooks, I've priced them thusly to let you know that they are "selling" like this in many collector's lists. But, If any of them are of interest to you, just give me an Idea of what you want and the price you'll offer or trade/deal that you'll give me for them. And let's deal!

A collector friend wrote to ask If "Fibber McGee and Molly" were ever on TV. And I fianilly here get around to answering him. Yes, the lovable inhabitants of 79-Wistful-Vista were portrayed on radio by Jim and Marian Jordan. Remember the time around 1940 when Molly became so ill and was absent from the radio show, only to come back in great form with "greetings back" from all stars on all the shows then? The Jordans made a few films for RKO, with Bergen/McCarthy "Look Who's Laughing" 1941 featuring..Lucille Ball..(what what ever happened to her?). The TV series had Bob Sweeney and Cathy Lewis. It was terrible. (Molly now gone, Jim married Yorgie Y'swidow)

How about Jennifer Jones being married on a chartered yacht in predawn choppy seas in the English channel, so rough, the guests fell about easily. Miss Jones, 52, had been married to the late Bob Walker in 1945 and Producer David O. Selznick, who died in 1965. (Her new husband, 64 year old California businessman, Norton Simon.)

And the best filler of all this issue...A big crowd gathered for a special film screening of "They Could Be Giants". VIP's crowded around, then had to go home without seeing the film. None of the big studio experts could operate the "16mm movie" projector, that was sent in special for the special print of the movie...!

**** HERO HOBBY MAGAZINE, Route One, Box 371, CLARKSBURG, WEST VIRGINIA 26301 ****

If this box is checked, please renew NOW, your subscriptions has expired....()

NORMA JEAN BAKER MORTENSON, BETTER KNOWN AS...

MARILYN

"The blonde with the amazing walk", said most of the fan magazines in the early 1950's, as Marilyn Monroe made film history. Her tragic life story is gist for a movie itself. The little girl that was orphaned in her middle teens by her parents, who lived with inlaws and then eventually was married to a young Jim Daugherty for four years. Her first marriage ended in divorce, only after the facts are now known that she was left alone by a husband that worked in a aircraft plant and then was drafted leaving her to herself. Turning to modeling, to keep busy and to keep active, she won the beauty title at the plant where her husband worked, and where she eventually worked in an area that drove her home at night smelling like the smelly glue that she worked with each 10-hour day.

When Marilyn's husband was leaving the service, her modeling career was in high gear. The final Christmas she and her husband spent together was interrupted by a modeling date that she attended against the wishes of her husband. That was the beginning of her hurtling career to stardom, and her end to her marriage.

Marilyn soon found her famous calendar pose everywhere, including Hugh Hefner's first PLAYBOY magazine in December of 1953. This magazine sells for up to \$200 among collectors. The nude shot with a bright red background shows that Marilyn was star material for the upcoming films in her future.

Although she was a bit of a trouble to work with, so said the stars and directors and producers who screamed that production hold-up due to her tantrums would cost them thousands each day that was lost, overall respect for her was widely known among those in the industry and she was loved and respected even by Clark Gable when he and Marilyn made their last movie, "The Misfits" in 1960, starred together. As Gable would say.. "She's some kid."

Soon she was linked with playwright Arthur Miller in 1956, after a year of marriage and divorce with baseball star Joe Di Maggio. Miller visited her on the sets of movies in production. Breaking her leg while in production of "River of No Return" with Robert Mitchum in 1954, she did scenes sitting and won the applause of everyone at 20th-Fox as indication that she was becoming more mature and more of a pro. Her career was in high gear, only a few spats with the studio kept her name in the newspapers other than her real love affairs with men in and out of the film industry.

Divorced from Miller in 1961, she died in her sleep, an apparent suicide, August 5th, 1962. Friends said she was seemingly bright and filled with fun some days, and others, dispondent and sad. Her death was a suprise to everyone, especially co-star Dean Martin with whom she had already done some scenes for in "Something's Got to Give", the famous swimming pool shots that are now famous, and that shows her perhaps as more attractive than at any time of her career. Shedding pounds, Marilyn's curves were delightful and the double chin had dissapeared that was so evident in those close-ups.

We have on purpose, not displayed stills from her films that are certainly well known to all of you. But, we would like to mention the films that we like and thought Marilyn did so well in her brief 14-year movie-star span.

Her debut in "Dangerous Years" and "Scutta Ho-Scutta Hey" for Fox in 1948 was small parts. Very small. Dancing in the chorus of "Ladies of the

Chorus" for Columbia 1948 and with Harpo Marx in "Love Happy" of 1949 United Artists release (see a still on back cover of HeroHobby #7-1966) and the dancing again with Ann Baxter in "A Ticket To Tomahawk" 20th-1950 started her on the movie star road. Louis Calhern's young girl friend in "Asphalt Jungle" (MGM-1950) made the fans and critics set up and pay attention to this new blonde. "All About Eve" with an all-star cast for 20th-1950, proved here she could hold her own with top stars in the same scene, "Right Cross" for MGM-1950, and with Mickey Rooney in "Fireball" for 20th-1950, with Mickey as a rollerderby star,

MONROE

had her stardom coming into it's own with "Hometown Story" MGM-1951, "As Young As You Feel" 20th-1951 with David Wayne, a running part with Jack Paar in "Love Nest" 20th-1951, "Let's Make It Legal" 20th-1951 with Claudette Colbert, and on loan-out to RKO for "Clash By Night" 1952, "We're Not Married" back at Fox, & "Don't Bother To Knock" with Richard Widmark for Fox and some comedy with Cary Grant for Fox in 1952 also, with a host of stars in the Fox "O'Henry's Full House" rounded out a busy year at the studio that rewrote her contract at five times it's worth after her "Asphalt Jungle" performance, and laughed at her in 1955, when she said she was going to make films on her own from there on out.

"Niagara" in color, wide screen with Joseph Cotton, was MM in all her best of a sex role, 20th-1953. A big production, a money-maker. Good enough to be put into "Gentlemen Prefer Blondes" with Jane Russell in bright color, big budget, and also the same year, topping it with "How To Marry A Millionaire" for 20th. co-starring in the super musical with Betty Grable, Lauren Bacall.

Now, she was rolling. With Bob Mitchum in "River Of No Return" 20th-1954, a big film, big budget. The big-big "There's No Business Like Show Business" of that year co-starring Ethel Merman, Dan Dailey, Donald O'Connor; by today's film standards looks gawdy and too bold of sets as 20th---could do. (It is still my own estimation, the good musicals were made only by MGM and now and then the Crosby-Hope features..by Paramount.)

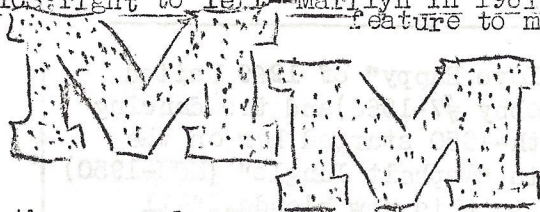
"Seven Year Itch" directed by one of her favorite's, Billy Wilder, co-starred Tom Ewell for 20th-1955 had her famous skirt blowing still all over Times Square and the nation, in all the major magazines and still a famous pin-up.

Then, Marilyn left Hollywood. Opened her own production company. The film capitol laughed and the fans thought she had something in mind when she told the old studio bosses at Fox to call her when they had something really good again for her to do, until then, she would be forming her own company in New York.

Suddenly, she announced she had signed Sir Lawrence Olivier to co-star with her in her first owned production, and fifteen months after leaving, she returned to the west coast with a new husband, Pulitzer Prize winner Miller, a big new bonus from Fox who called her to do the "Bus Stop" Broadway film remake of 1956 for them. At this time her marriage to Miller lasted 5 years. She became serious with her roles and up until her divorce and death her films were tops.

Critics and fans said Marilyn slimmed down, radiant, and truly beautiful in her sexy roles. Her production for Warner Brothers release "Prince and the Showgirl" with Oliver 1957, the now-classic "Some Like It Hot" with Jack Lemmon, Tony Curtis, Joe E. Brown UA-1959..everyone said was acting at it's best on her part. Her glamour, her acting, her all around performances were now top-notch. Even though television was hurting the movie-industry now, Marilyn's films were still making good money. "Let's Make Love" with Yves Montand 20th-1960 and the final United Artists 1961 "The Misfits" got her the big role in the color production with Dean Martin at 20th. which was in production, "Something's Got To Give" being directed by George Cukor at the time of her death. The truly last

(PICS:right to left--Marilyn in 1961-Pinup 1954--"Prince and Showgirl" of 1957) (4.)
feature to make money on Marilyn Monroe was the



full-length feature compilation of 14 of her scenes from that many productions that she made for 20th. Rock Hudson narrated the 1969 "Marilyn", recently on network television, the small screen didn't hurt Hudson's script, but

the so-called big production musical numbers, even in color, now looks so dated.

Marilyn Monroe was at the right place at the right time. It was said that Ben Lyon, casting director at 20th-Fox upon seeing her at the studio for the first time exclaimed.. "It's Jean Harlow all over again!" And she was on her way.

Marilyn's first husband, remarried, became a city policeman, spoke highly in private of Marilyn. The mysterious sender of the roses to Marilyn's funeral and grave is said to be ex-husband Di Maggio. And Miller, critics said, wrote a new Broadway show somewhat on -- his late wife's life.

It may be a bit cliché in saying this tough-luck kid made it on grin and grit, but very few have it as tough as Norma Jean had it.

Mother a helpless invalid, father killed in automobile accident, mother a woman who suffers a nervous breakdown after her husband and lover runs away, and then here she is...alone, Marilyn...a maniac living next door, tries to kill her as a baby, at six, she is attacked and molested by a close friend of the family where she is staying with one of twelve indigent families she was to board with. Then receiving 5¢ a month and all she could eat, If she could get it...at an orphanage scrubbing dishes and toilets. Without education, without love, without a lot of things, nature gave her what she finally capitalized on. Her beauty and her own way with sex. Marilyn got prettier as she went along. Her films were better than ever. Now, ten years later, after her death, we expect she would have been working steady. This June 1, she would have been 45. Doris Day is doing pretty good at 47. Then too, Marilyn could sing. As she told musical director Lionel Newman, "I never use falsies--vocal or otherwise!" She was great. (End)

The PICTORIAL GUIDE to

OLD TIME RADIO

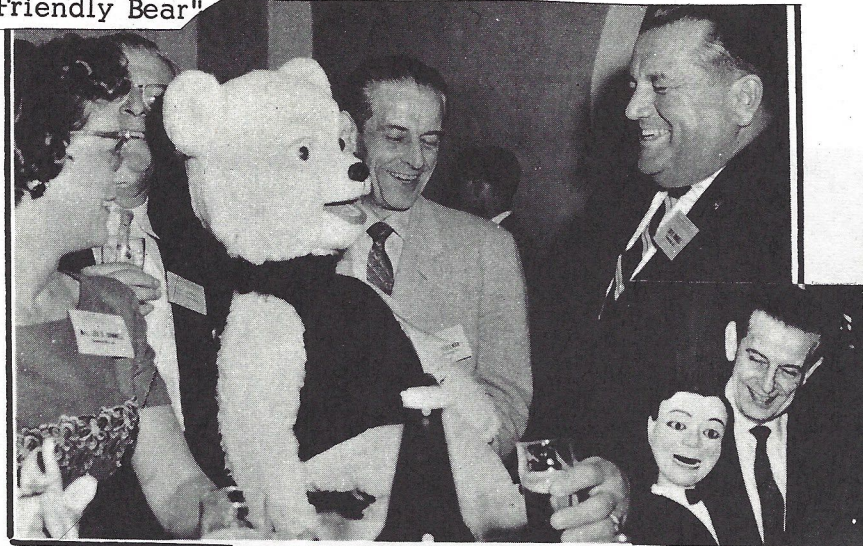
by Jim Harmon

AN OFFSET PRINTED BOOKLET, 40 PAGES, 7x8 $\frac{1}{2}$ " with cast photographs in costumed action poses of I LOVE A MYSTERY, THE SHADOW, SUPERMAN, BUCK ROGERS, ORPHAN ANNIE, BIG TOWN, MR.D.A., etc. Also FRED ALLEN, JACK BENNY, MA PERKINS, Etc.

ONLY \$2.50 postpaid...Mailed the day your order is received.

JIM HARMON
P. O. Box 38612
Hollywood, Calif. 90036

Ventriloquist Paul Stadelman presented FREDDIE "The Friendly Bear"



BLONDIE 1948 NBC

'Ah, ah, ah, ah...don't touch that dial. Listen to B-L-O-N-D-I-E!'

Sponsored by Super Suds (with singing jingle contest) and Colgate Dental Creme. Starring Penny Singleton as Blondie and Arthur Lake as Dagwood with Hanley Stafford as J.C. Dithers.

Alexander has a friend who wants to get rid of a billy goat, but Dagwood says the goat won't find a home with the Bumsteads. So Alexander decides to leave home to join the circus. (This story has an added plus: Dagwood makes one of his famous sandwiches!) 30 Minutes.

Twilight Cowboy

"Say, kids! . . . what time is it?" Buffalo Bob Smith would yell night after night from 1947 to 1960. "It's Howdy Doody time!" we would obediently yell back from our living rooms, or, if we were among the chosen, in the studio Peanut Gallery. *Howdy Doody* was the very first television show for many of us, and now there's a super-duper, two-hour, live revival, with the freckled little grinner himself, Buffalo Bob and good old Clarabell. HOWDY DOODY REVIVAL/April 4 at 6 and 9 p.m./Fillmore East/April 23 at 8 p.m./NYU Alumni Gymnasium University Avenue and 181st Street



Recognize this Tuesday night favorite?



THE CHARLIE MCCARTHY SHOW Sept. 21, 1941

Sponsored by Chase and Sanborn Coffee (with a singing commerc Regulars include Bud Abbott and Lou Costello, Ray Noble and Orchestra (playing YES, INDEED) and guest star W.C. Fie



BURNS AND ALLEN

BURNS AND ALLEN Thursday, Dec. 14, 1947 NBC



MARILYN



PAUL STADELMAN

I was thinking hard to come up with a (7)
more eye-catching title than this to just
start off the page. Then, I wondered why. Because Paul Stadelman's name can and will
stand by itself for years to come...in the world of showbusiness and especially the
special people who talk to themselves, ventriloquists.

Paul's pal, Windy Higgins, was "born" 33 years ago. Carved by Charlie Mack,
who made Charlie McCarthy for Edgar Bergen, the wooden head was made back in 1913,
actually before Charlie was carved. Working with a number of vent-dolls, Paul had
probably made as big a hit with Freddie the Friendly Bear as any of them. This was
a different act, suitable for any occasion.

Paul and "Windy" ran a ventriloquist school for all ages in Chicago. In our #15
Holiday issue, Paul ran a two page ad with us offering superb lessons in vent-work
on tapes. Explaining how to make those sounds of sawing through a board, a squeaky
hinge on a door, airplane overhead, baby crying, gets bottle, drinks milk, man down-
stairs, comes up stairs while talking, and so many other creations that are just
amazing, the tapes moved well and are still doing it. Other tapes with the NBC-TV
interview on Monitor Show, other tapes stating that one should never use a figure
with a physical defect, character voices, manipulation of the figure, pronouncing
those tough letters, V and F and B. Paul knew all about it and was a professional
in every sense, trying to teach others.

He had written a complete study in a book, on the art of ventriloquist. Danny
O'Day's owner, Jimmy Nelson, and Edgar Bergen sent personal letters to Paul saying
the book was the finest on the market. Paul's ventriloquist school in Chicago was
using all the Ideas, and experiences in that book.

In December of last year, Paul wrote me about his Vent-O-Rama award given him
in a surprise moment at Abbott's yearly Get-Together that year. His Merv Griffith
show, prompted me to write him for more information up to date for a feature-story
in HeroHobby mag. But, Paul Stadelman died of cancer, two months ago. He was 71.

AN EVENING AT THE MAGIC CIRCLE

NEXT SEASON....

AT YOUR CLUB MEETING

BE SURE TO ENJOY-



WITH

"Mr. Emerson is an Associate of the Inner Magic Circle.
In this demonstration--lecture--he recalls a typical
Monday evening meeting at the Magic Circle in London,
tonights "fixture" is a Teach-In.

Specially designed for his American magician guests,
this potpourri of British magic will interest any
imaginative performer.

The routines are all British-

The explanations are all clear-

The magic is all marvelous-

And the audience have all loved it!"

ARTHUR J.
EMERSON JR.

ARTHUR J. EMERSON, Jr.

5902 Bond Court

Alexandria, Virginia 22310

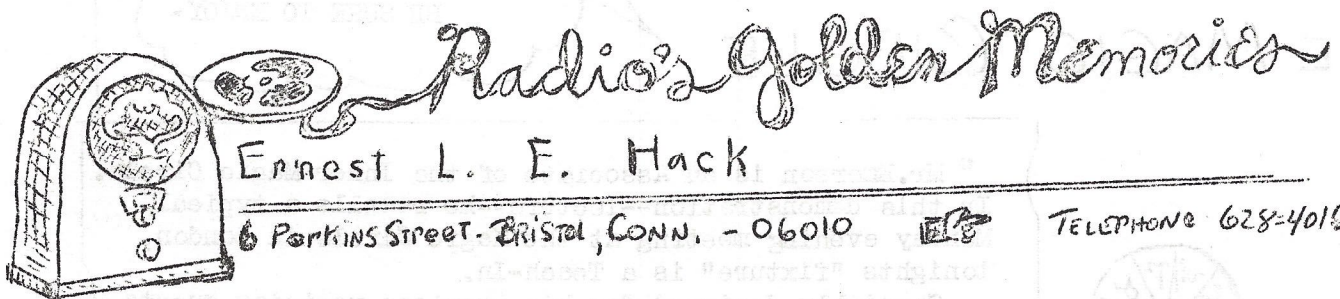
Telephone: (703) 971-7224

BUFFALO BOB RIDES AGAIN

As I write this, (8.) my radio has just told me that the number two song on the charts is now.. "It's Howdy Doody Time"...and I guess we have lived among those that loved the old radio shows and now, it had been all those years...that we are living among those that loved TV when there was no such thing as pre-taped shows, color screens or remember nothing much more entertaining than the kid shows in the 5PM block on network like Pinky Lee, and Howdy Doody, and the Mickey Mouse Club and such. In TV-GUIDE a few issues ago, Pinky told about how he would like to get back to throwing custard-pies. Disney isn't around any more, but his empire is thrusting onward, and Buffalo Bob Smith is making one of the finest come-backs as any star anywhere at anytime.

Remember those middle 1940's and those 1950's and then those early Saturday morning shows on NBC? There's Smith with that tattered stringy cowboy coat, "Say, kids!..what time is it?" And the Peanut gallery would yell.."It's Howdy Doody Time" and all kids everywhere would love it, and the adults would throw-up. Except the show did have some unharmed dialogue and stories straight out of the corn-crib. Now, the FCC, the public and even Howdy has said such trash now seen on TV that passes as entertainment for the children gives proof more than anything, the world is ready for a Howdy comeback. You don't have to be a Clarabell the clown to know those kids in the audiences are now young adults in college, or in the neighborhood with the mortgage and house-payments. They want more of Howdy as some of us want more of Burns and Allen, Lam & Abner, One Man's Family or I Love A Mystery, from the old radio days. And Buffalo Bob is ready to give it all to you!

Since those final days of the show, Bob Smith owns broadcast stations and is doing quite well financially. And he's busy with in-person shows around the country at colleges, special nite-clubs, etc. with the old TV gang, where the "Peanut-Gallery" is made up of adults now who would just love to one more time, have that opportunity to yell back at Smith, Howdy with his strings, and the current cast... "It's Howdy Doody Time!" But, I'll remember best the live-show when a kid came up to Buffalo Bob. "What can Buffalo Bob do for you, sonny?" And with a big live-camera, close up, answered to Bob and to the nation.."Show me where the bathroom is!"



Ernest L. E. Hack

6 Perkins Street, Bristol, Conn. - 06010



TELEPHONE 628-4016

Our reproduction here does not do justice to these fine-letterheads in a combination of 2-colors in red and green. This is only an idea of the type of letterheads and envelope illustrations available on your made-to-order needs.

LETTERHEADS...(2-color).....	8 1/2 x 11 size.....	per 100...	\$7.65
#10 ENVELOPES---(2-color).....		per 100...	\$5.95
6 3/4 size ENVELOPES---(2-color).....		per 100...	\$5.45

**All Prices Plus Postage.

*Write and let me make you up your own made-to-order Letterheads and Envelopes. Different color inks and designs available.

ERNEST L. E. HACK

6 PERKINS STREET

BRISTOL, CONN. 06010

I Remember RADIO

BLONDIE, RED SKELTON,
BURNS & ALLEN,
CHARLIE MCCARTHY SHOWS



Maybe you've noticed now how the 4-subjects that we cover in the pages of HeroHobby magazine each issue, sort of all relate. That's because they do, and we meant it that way, or so it seems.

BLONDIE by Chic Young is still going strong in the comic-strips. After all these years how many remember the Blondie series from the Columbia studios in the 1940's. And so to radio came the program starring Penny Singleton from the movie series as Blondie and Arthur Lake as Dagwood, also from the film role. On NBC, we heard Dagwood's antics with Mr. Dithers played perfectly by Hanley Stafford, also Baby Snook's Daddy, and four Alexander-Baby Dumplings, and four players of the role of Cookie. Arthur Q. Bryan was heard as "Fuddle", the neighbor, then later, Harry Lang played the role. It was interesting to know that Herb Woodley, the comic-strip neighbor more widely known, was not heard as often in the radio-script as Fuddle. Frank Nelson was Woodley. Announcer's were Bill Goodwin, and Howard Petrie. Producer Don Bernard had the help of Director Eddie Pola and writer Johnny Greene.

Do you remember the programs when Mr. Dithers asks Dagwood to go ahead and sleep on the job, but his dreams were to produce a winner of the upcoming boat race? How about the time Dagwood and Blondie are figuring out their Christmas lists and find it tough to buy gifts that year. (A good plot for many shows.) And the new guy that will be going to work at the Dithers's Construction Company and Dagwood is going to help him out...in escaping work. A plot that was used not too long ago in a Sunday comic-strip. "Uh-uh-uh-uh---don't touch that dial..It's time to listen to"...and then Arthur Lake would come in and say..."Blondieeeeeee!!!" At the last, three other stars played the Blondie role, Alice White, Pat Van Cleve and even Ann Rutherford. But, we liked Penny and Arthur together best. They couldn't kid us...everyone else was imposters. They were really Blondie and Dagwood!

The BURNS & ALLEN Show was an adult show. The kids were a bit young to really understand the scripts. Although Clarence Nash (Disney's Donald Duck) was heard as a clever Herman, the pet duck, and Mel Blanc (the voice of Bugs Bunny, Porky Pig, etc.) was heard as the "The Happy Postman", most of the characters from "Waldo" played by Dick Crenna to "Mrs. Billingsley" done by Margaret Brayton, were written in a dry-wit slant, or a play on words by George or Gracie for the comedy payoff. Paul Henning, Keith Fowler, Aaron J. Ruben were just three of the writers on the show. However, the "Love Nest" theme song from the NBC program lingers on, but, those shows do not. Now only after listening, in my adult years, do I understand and appreciate what the cast and directors Ralph Levy and later Ed Gardner were trying to do with it all. Again I state....only the adults, perhaps the past 35 groups appreciated it all, including the music of Ray Noble, Paul Whiteman and songs by Jimmie Cash and later Dick Foran. Announcers were Harry Von Zell, Jimmy Wallington

RED SKELTON on Tuesday nights followed Fibber McGee and Bob Hope and was a lot of fun. With all of the Skelton characters, Deadeye, Junior, the Mean-Widdle-Kid, Willy Lump-Lump, J. Newton Numbskull, Bolivar Shagnasty, Clem Kaddlehopper. Harriet Hillard played Junior's Mommy, before marrying bandleader from the show, Ozzie Nelson. Ge Ge Pearson did many roles. Lurene Tuttle took over after Harriet left. Verna Felton was a wonderful "Junior's Grandmother", and at last it was David Rose the musical director who wrote many original-now-famous musical interludes/themes. John Holbrook, Truman Bradley, Rod O'Connor and Pat McGeehan, were the announcers.

And what can we say about the CHASE & SANBORN HOUR starring Charlie McCarthy and Edgar Bergen, except it was a top-rated show, lots of fun on Sunday night and starred Charlie, Mortimer Snerd, Effie Klinker, Don Ameche, W.C. Fields, Frances Langford (The Bickersons), Pat Patrick (Ersel Twing) many top guest stars. The coffee Co. sponsor started this show in 1928 with Maurice Chevalier, then with Eddie Cantor, Jimmy Durante, Bert Iahr. Like everyone else, we liked it best when Charlie took over.

PREMIUM PARADE

- regular feature of HeroHobby Magazine-each issue...

Or---
WHY WE SAVED
BOXTOPS!

Nabisco
Shredded
Wheat
Offer--
from the
radio
show.



STRAIGHT ARROW

GOOD LUCK

RING

ALL
METAL

This premium was a nice one.
Raised carved profile, adjustable,
mystic pass-words engraved inside.
No cheap plastic edges to break off,
offered in the spring on radio 1950.

For only----

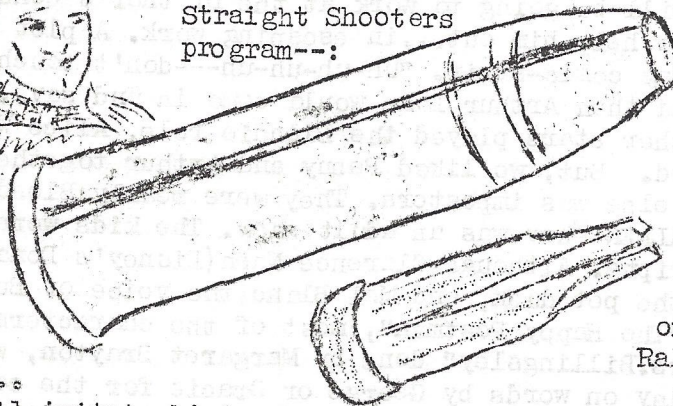


--10¢ and a
Shredded Wheat
Boxtop!

Ralston Company
has two
swell premiums
for the price
of one!



-from the Ralston
Straight Shooters
program--:



BIG 2 FOR 1 TOM MIX OFFER!

Golden-plastic Telescope...
and the Magic-Tone Birdcall, imitate birds,
makes you sound like a "talking-bird", referee games.

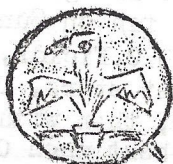
Winter of
1950
--you could
get both
for 15¢
and one Hot
or Instant
Ralston Boxtop!

SUPERMAN BEANIE

Remember these offered by Kellogg's
PEP in the spring of 1945..? Not only
was the Beanie available for 2-Pep Boxtops
and one "dime", but the 22-authentic
design buttons were available-one in each
box of PEP, military insignia, of metal.

385th.
BOMBARDMENT
SQUADRON

(actual size)---



15-minute
Mutual's
network
Superman
was heard
Mon-Fri. 5:15pm



ACTUAL

RADIO DIALOGUE



The BOB HOPE Pepsodent Show
March 12, 1940

NBC RADIO NETWORK

(HOPE) "This is Bob Hope, advising you to use Pepsodent while your teeth are still underpups and they won't grow up to be 'Golden Boys'. I'm a little tired tonight. I'm building a new home in North Hollywood. I may have to hire a carpenter to help me! The other day the lumber came in...the termites were standing around smacking their lips and applauding! It's got three guest rooms....the green room, the blue room and the jade room. It's really all the same room, we just change the lights for the first two and burn incense for the other! And I've got a new idea in the bedroom....the walls just pull out of the bed. I have a Murphy bed and a Morris chair in my room, and the room is so small, the other morning Morris woke up with an Irish accent! My architect keeps redoing my blueprints. He fixed it so every time you go upstairs to the second floor, you bump your head. He calls it 'Stairway to The Stars!' It's going to be nice! Who else around here will have a neon fence? It's one of these houses with a government loan. Secretary Morgenthau called me up long distance from Washington the other day when it rained here. He told me to shut the windows! ...and here's Skinnis Enis (the bandleader)..."

(ENNIS): I feel like a million! I got myself a new raccoon coat, and Bill Goodwin solved the problem that wearing it will tire me out....he put wheels on it!"

(HOPE*): "I thought you were still working across the street at that bowling alley, you and your thin-brother, don't you still hold the same old job...you and your thin-brother wait until they set up the pins, then you both run between them and dust them off?"

(ENNIS): "Hey, here comes Judy Garland...."(applause)

(JUDY): "Hello, everybody."

(HOPE): "Hello Judy, say I want to thank you for that wonderful weekend we had at your place..."

(JUDY): "Mother thought it was so nice that you could come on such short notice, you gave her!"

(HOPE): "But, Judy, everything was so nice, I'm going to send your mother a nice autographed picture of myself. And...didn't I give your father my autograph for nothing?"

(JUDY): "Yes, and that reminds me, Daddy wants his pencil back."

(HOPE): "One thing I'd like to know, Judy, what was your daddy doing all night out in his blacksmith shop?"

(JUDY): "Daddy doesn't have a blacksmith shop. That noise you heard was just Daddy downstairs counting the silverware every hour and a half."

(HOPE): "And that mattress, it was the finest mattress I ever slept on the floor next to."

(JUDY): "Oh, by the way, I meant to ask you before, Mr. Hope. Why did you stay in your room all Sunday afternoon?"

(HOPE): "Well, after all, Judy, it takes me a little time..to understand the funny papers."

(JUDY): "Was it exciting?"

(HOPE): "Exciting! I'll say it was...Dick Tracy almost caught..himself!"

(JUDY): "I liked your tennis outfit. But that outfit and that sign..really!"

(HOPE): "Oh, my white flannel pants from high school graduation? Next time I'll just hook them over my kneecaps. And the sign..I designed myself, the one I hung out on the street in front of your house...you really liked that?"

(JUDY): "Oh yes...."Tennis game now going on..starring Bob Hope."

(HOPE): "Now Judy sings.... 'Good Morning' written by Mickey Rooney from their movie 'Babes in Arms'.....(Orchestra and Judy)...."

SERIALS

As we visit the local neighborhood theatre again this week-end, let's see what they have playing as the serial The Superman comic-strip was doing wonderful and the radio-show was doing fine and Hollywood thought it was just the time for a serial. Columbia starred Kirk Alyn as Clark Kent with glasses and "the man of steel" without. Although Kirk's voice didn't change so drastically into a lower key as Bud Collyier's did on radio when he changed from the mild-mannered newspaper man into the super-hero, Kirk did the serial *Justice* in the 1948 adaptation co-starring Noel Neill. Directors Spencer Bennet with the help of Thomas Carr showed us the first part of the Superman story when the baby-wonder had to come to earth via spaceship since his planet Krypton was being destroyed. The "Atom Man" serial with Lyle Talbot as an egg-headed man of destruction, was pretty good too. Kirk Alyn was starred as Superman and Noel Neill again was co-starred, along with Tommy Bond. And again, Spencer Bennet directed for Columbia in this 1950 chapter-play.

The "Atom Man vs. Superman" was a play on up-to-date 1950's stuff now that the atom-bomb had arrived. It was a little fantastic to have Superman flying around without something new, since some new miracles had arrived on the scene for real-life. Television, movies sent through the air to home boxes. And radio in the 1950's certain to set aside for television, the new entertainment. To try and be different...the serial made a play on scientific-know-how. Soon after, the serials started coming out with titles like "Captain Video" 1951-Col., "Flying Disc Man from Mars"-1951-Republic, to "Radar Men from the Moon"-Republic-1952, and the "Canadian Mounties vs. Atomic Invaders" Republic-1953 with Bill Henry.

But, in 1946, there was still a lot of good stuff being given us on the weekends at our little movie palace. "The Crimson Ghost" was from Republic-1946 and starred Linda Stirling, the girl of many cliff-hangers, and Clayton Moore, he of the black mask and white horse later on the TV series. Co-starring was Charles Quigley and I. Stanford Jolley.

This was one of those serials with lots of action, suspense, drama here and there, and as usual from Republic, a good one of many. Even a masked killer that seemed to be the chief ingredient of those early serials.

We know that the serials, many of them, have been sold now to television in a feature-length blinding-blurr of hackneyed-editing, that is making them nothing like we remember them. Yes, some were bad, and many of those serials were great, and still are. This is just two shown here that we remember. There were others, many of them, and in future issues will be time and space to look at them again.

I have a strange dream that keeps coming back to me from time to time. I am downtown Clarksburg, W.Va., and on this certain street in the heart of this city in West Virginia, I am going up to a theatre boxoffice where I had spent many a 7¢ as a kid to watch such serials as these on weekends. On the same program is a Charles Starrett western and a "B" type comedy. Abbott & Costello or Joe E. Brown comedy. And with it all a color cartoon. This theatre was closed down in the middle 1950's....after many---many years of motion picture exhibition. In it's place is now a dress shop. The upper balcony is still in place, the stage is used as a warehouse for the dress store. I know it's impossible. But, if they would just close that dress shop, re-open the balcony, again put up the marquee.... (end)

FIIMS: 16mm sof---

For trade or sale... (send your lists)

an original print-not a dupe

The DESERT HAWK-15 chapters, Columbia production 1944, starring (in twin brother role) Gilbert Rolland, Mona Maris, Kermit Maynard, Kenneth MacDonald

This is the serial that started in production with James Ellison, fresh from the Hoppalong Cassidy series in the starring role. Ellison broke his

leg in a stunt fall and was replaced by Rolland, with 1-sheets needing a Rolland paste-over. The mysterious hero Desert Hawk appears after a long

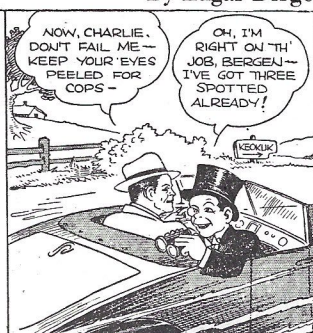
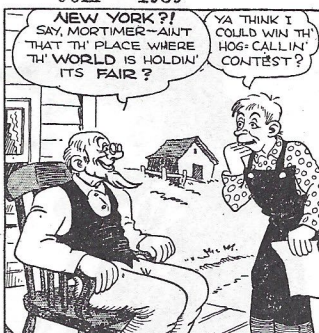
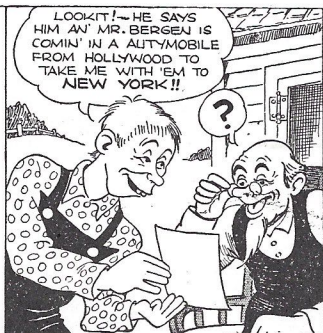
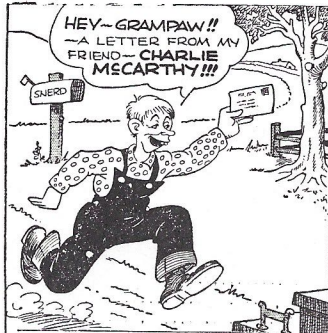
absence to beat down criminals of the desert. Lots of stunts and action. \$385.00

John Cooper, Route One, Box 371, Clarksburg, West Virginia 26301



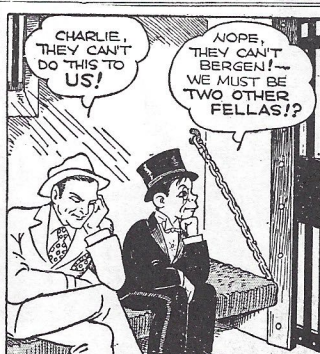
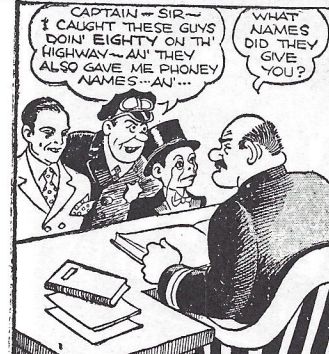
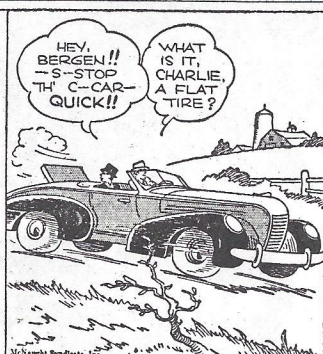
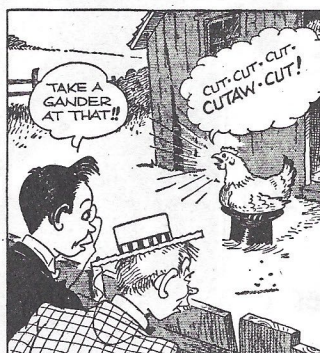
CHAPTER 5. FLAMING DEATH

COUNTRY OF ORIGIN U. S. A.



MORTIMER AND CHARLIE

By Edgar Bergen



COMICS



This is somewhat a continuation of the strips that appeared in our number five issue way back in 1966. We ran some of these "Mortimer & Charlie" strips and have had many requests to run some more from our personal collection.

So, from the summer of 1939, here is the McNaught's great strip drawn by Ben Batsford. Although the same syndicate turned out a Sunday edition in color by another artist, Carl Buettner in 1940 as seen in HeroHobby issue #18, it still seems the old-school charm of not using so much benday or manufactured checks in the daily strips held more importance to us than the more modern-but still wonderful Sunday lay-outs.

The color-men did a great job on the Sunday stuff. However, just looking over the page of these 5 strips, now over 30 years old...how really great they were and easy story-telling, with an easy flow of the gag, is very very evident! The color is in every one of these black and white dailys. We can still see it!

Bergen was born in Chicago in 1903, gave a carver \$35 to make Charlie in 1919, at the age of 12 was doing shows and his vent act along with some magic-tricks that eventually got him into movies and TV and at one time, the top radio show remaining in the top 4 in the middle 30's and getting Bergen a special Academy Award for outstanding show-biz work in 1937. Without Charlie and Snerd, Bergen played straight roles in CAPTAIN CHINA and I REMEMBER MAMA. But, few of us do remember anything Edgar has done, except give us a lot of laughs and fun with two unreplacable wooden figures as much alive as Laurel & Hardy or the 3-Stooges ever were. And Charlie's great skits on radio with W.C.Fields...on the Chase & Sanborn Hour on Sunday nights! But, that's another story.

Again next issue, we'll try to run some of the old comic-strips daily/Sunday editions that not only take us back to perhaps some greater days, or maybe they just seem that way...but looking them over again..they still hold a lot of great charm and still prove to us that they were wonderful creations in pen and ink.

I'M LOOKING FOR ORIGINAL ART OF

ORPHAN ANNIE, DICK TRACY,

THOS.NAST, ROSE O'NEILL, A.B.FROST,

. FLASH GORDON, THE YELLOW KID also

originals by HAL FOSTER & HOGARTH, Etc.

A. PASKOW

1662 CROPSY AVENUE

BROOKLYN,

NEW YORK

11214

*Will BUY, or SWAP other Original Art....

AUDIO DIVISION
COMMUNITY TELEVISION SYSTEMS, INC.

P.O. Box 3023

NEW HAVEN, CONN.
06515

As many of you already know we recently started to sell recording tape to collectors of old time radio at a substantial discount. We carry many of the well known brands as AUDIOTAPE, AUDIO-MAGNETICS, CAPITOL, IRISH, SCOTCH and SHAMROCK.

Just recently we have been able to reduce our price on several items and feel that we offer you prices that are among the lowest anywhere. Listed below are just some of the tapes (and their prices) that we have for sale. We invite you to write for a more complete price list.

1200 ft. 7-inch reels:

AUDIO-MAGNETICS--Tensilized PVC-----	90¢	per	reel
SHAMROCK-----Polyester-----	\$1.02	per	reel
AUDIO-MAGNETICS--Low Noise Polyester-----	\$1.40	per	reel
CAPITOL-----Polyester-----	\$1.50	per	reel
SCOTCH-----#102-Polyester-----	\$2.50	per	reel
SCOTCH-----#201-Dynarange-Polyester-----	\$2.60	per	reel

1800 ft.-7 inch reels:

AUDIO-MAGNETICS--Tensilized PVC-----	\$1.16	per	reel
SHAMROCK-----Polyester-----	\$1.37	per	reel
AUDIO-MAGNETICS--Polyester-----	\$1.41	per	reel
CAPITOL-----Polyester-----	\$1.85	per	reel
AUDIO-MAGNETICS--Low Noise Polyester-----	\$1.94	per	reel
SCOTCH-----#150-18-Polyester-----	\$3.25	per	reel
SCOTCH-----#203-18-Dynarange-Polyester-----	\$4.04	per	reel

1800 ft.-5 inch reels:

CAPITOL-----Tensilized Polyester-----	\$2.36	per	reel
---------------------------------------	--------	-----	------

C-60 Cassette Tapes:

CAPITOL-----C60--soft plastic box-----	\$0.82	per	tape
IRISH-----199C60--soft plastic box-----	\$0.90	per	tape
IRISH-----261C60--hard plastic mailer box-----	\$1.15	per	tape
IRISH-----C-60-Dynarange in a plastic box-----	\$1.70	per	tape

Please add 50¢ per order for insurance and handling.

For postage, please figure as follows:

within 250 miles of New Haven-----	10¢	per	reel
250 to 1500 miles of New Haven-----	20¢	per	reel
1500 miles and over-----	30¢	per	reel

New Haven is 75 miles from New York City, any over-payment will be refunded.

Those purchasing 48 or more of most tapes will find that our prices are even lower. Please write for our price list.

We also stock or can get many tape accessories, so don't hesitate to write to us.

AUDIO DIVISION---COMMUNITY TELEVISION SYSTEMS, INC.---P.O. Box 3023
NEW HAVEN, CONN. 06515

- *****RADIO PREMIUMS ***** make offer if you are interested, I will (J.Cooper,R#1,Box 371,Clarksburg,W.Va.26301) sell, trade--and buy these items.
- (1.) TOM MIX Ralston booklet, 3x3 $\frac{1}{2}$ "-1936, "Trail of The Terrible Six" with color cover illustration and text of 80-pages with Ralston date inside.
 - (2.) TOM MIX Ralston 6x9" radio premium 1940's Album,with radio cast,2-color cover, mint condition,secret signals,mystery story,real Tom & Tony,etc. 24-pages.
 - (3.) BOBBY BENSON 5x7" "and the Lost Herd"-1936-booklet by Hecker H-O,Farina,Cake Flour Co.,with text and illustrations with 10-full-color pages of comics in back,front inside page has Billy Halop who starred in main radio role with photo signed "your pal Bobby Benson"...
 - (4.) 1940's CAPTAIN MIDNIGHT, skelly medal size of 50¢ piece,with Capt.Midnight and Secret Swuadron thereon both sides...
 - (5.) ORPHAN ANNIE 1930's DRINKING CUP..in"plastic" beatlewear,colorful with Annie and Sandy thereon.
 - (6.) ORPHAN ANNIE 1930's SHAKE-UP MUG with Annie and Sandy thereon complete and of the "plastic-beatlewear"-colorful.
 - (7.) PEP buttons found in cereal boxes of 1940's, the metal pin type with comic strip characters, 4 of them.
 - (8.) ONE MAN'S FAMILY album, 1940 "Memory Book"-5x7" hard cover, "by Father Barbour" and has all the radio cast with a sample script page,etc. Lots of photos.
 - (9.) 4x5" COMIC BOOKS, full cover front cover,with Bulletman,Captain Marvel,Capt. Marvel Jr.,etc.....3 different, mint condition.
- DON'T FORGET:

I have individual lists on the following subjects of interest to me and I will BUY, TRADE and SELL items of this nature, please send your lists to me:
 **16mm SOUND FILMS--features,shorts,serials,(color or B/W)

**COMIC BOOKS, BLB'S, I have a list of original comic/artwork also to offer.

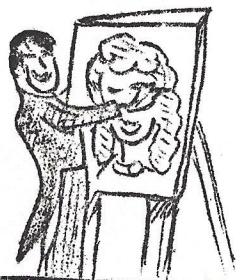
**RADIO PREMIUMS,boxtop and cereal offers of 1930's-1940's-1950's, many-many.

**RADIO PROGRAMS on TAPE, I'll send you my 30-page catalog in return for yours, or for \$1.00 refundable.Let's trade for tapes, or other things. Write!

Just Off The Press.....

BRAND NEW

THREE--TOMMY WINDSOR STUDIO PUBLICATIONS



SAFETY CHALK TALKS

First new book on chalk talk in 25 years, written by a real police officer. The stunts can be used as a regular stunt without safety theme. The only chalk talk book on "safety" ever printed.

-by Tom McCormick \$3.00 plus 20¢ postage.



"THE BALOON PITCH"

The last word on baloon animals. Can be used as an act or as part of your show, and gives you all the details on how to sell a baloon package to the kids. Information not covered in any other book.

\$2.00 plus 10¢ postage.



"The REAL SEVENGALI PITCH"

by Tommy Windsor
 The only "genuine" spiel,imitating a

"pitchman",sell these trick decks,make a good profit,have 'em on hand.

\$2.00 each,plus 10¢ postage.

TOMMY WINDSOR

STUDIOS

111 WOOSTER STREET

MARIETTA,

OHIO

45750zip

RADIO MEMORIES.....

Start today collecting old time Radio shows on recording tape.
We offer the finest selection of programs found anywhere, and in
the best quality sound.

Here is just a sample of some of the shows that are available.....

"Mystery In The Air" starring Peter Lorre (Camels)

"Charlie McCarthy Show" many uncirculated selections.

"Fred Allen Show" many uncirculated selections.

"American Family Robinson"--early 1930's.

"Gunsmoke" many uncirculated shows in excellent sound.

***There are many more eyeopeners such as NERO WOLF and MR.CHAMELEON.

*To get started, send \$1.00 for the huge catalogue of programs.
Your dollar will be refunded with the first order.

*Our Prices are FAIR, but not the so-called bargains that
never do pan out.

Special considerations are made for all new-comers...

Write to.....

Mr.Robert A. Vito
1369 East 38th. Street
Brooklyn, New York.
11234

We can dubb any size reel, any track. Cassettes available.

RADIO MEMORIES



Illustrated with lots of info*****PRESSBOOKS*****ads, stories, on stars & feature.

The following films-pressbooks were made-up by the studios that made the film and have lots of stuff therein for serious collectors, and fans: \$10.00 each

NO BUSINESS LIKE SHOWBUSINESS-Marilyn Monroe, Donald O'Connor, Ethel Merman (big)
LAWRENCE OF ARABIA-original book-Peter O'Toole-big colorful book 3-colors
BEACH PARTY-Hob Cummings, Dorothy Malone, Frankie Avalon, Annette Funicello
REBEL WITHOUT A CAUSE-James Dean, Natalie Wood, Sal Mineo, Jim Backus
CREATURE WALKS AMONG US-Jeff Morrow, Rex Reason, Leigh Snowden
TO HELL AND BACK-Audie Murphy's true story-Jack Kelly, Marshall Thompson
SINCERELY YOURS-Liberace, Dorothy Malone, Joanne Dru, William Demerest
WHITE CHRISTMAS-Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Allen (big book)
ANNIE GET YOUR GUN-Betty Hutton, Howard Keel, J. Carroll Naish, Edward Arnold, K. Wynn
BLOOD ALLEY-John Wayne, Lauren Bacall, Anita Eckberg, Paul Fix, Mike Maurskie
TEN WANTED MEN, Randolph Scott western, Richard Boone, Skippy Homier
JAILHOUSE ROCK-Elvis Presley, Judy Tyler, who died before the film was released.
TENDER TRAP-Frank Sinatra, Debbie Reynolds, Davis Wayne, Celeste Holmes
YOUNG AT HEART, Frank Sinatra, Doris Day, Gig Young, Ethel Barrymore, Dorothy Malone
7-LITTLE FOYS-Bob Hope, George Tobias, Angela Clarke, big book
COURT MARTIAL OF BILLY MITCHELL-Gary Cooper, Charles Bickford, Rod Stiger, El Montgomery
ON THE THRESHOLD OF SPACE-Guy Madison, Virginia Leith, John Hodiak, Dean Jagger
ANIMAL WORLD-Academy Award producer Irwin Allen's super-animated feature
MAN WITHOUT A STAR-Kirk Douglas, Jeanne Crain, Claire Trevor, Richard Boone
A STAR IS BORN-Judy Garland, James Mason, Jack Carson-a super giant-book
BATTLE CRY-Van Heflin, Aldo Ray, James Whitmore, Raymond Massey, Tab Hunter, Dorothy Malone
MISTER ROBERTS, Jack Lemmon, Henry Fonda, William Powell, James Cagney, Ward Bond
REAR WINDOW-James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr
VERA CRUZ-Gary Cooper, Burt Lancaster, Cesar Romera, Ernest Borgnine, Denise Darcel
PRINCE AND THE SHOWGIRL-Marilyn Monroe, Laurence Olivier, (A Marilyn Monroe prod.)
BUS STOP-Marilyn Monroe, Don Murray, Arthur O'Connell, Betty Field, Eileen Heckart
THE SEARCHERS-John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood (\$12.00)
1984-Edmond O'Brien, Michael Redgrave, Jan Sterling Geo. Orwell's great novel.
EDDY DUCKHIN STORY-Ty Power, Kim Novak, James Whitmore, Victoria Shaw (big book)
SILVER CHALICE-Virginia Mayo, Jack Palance, introducing Paul Newman (big super book)
BHOWANI JUNCTION-Ava Gardner, Stewart Granger, Bill Travers, Ivan Moffat
MONKEY BUSINESS-Cary Grant, Ginger Rogers, Marilyn Monroe, Charles Coburn
ADVENTURES OF HUCKLEBERRY FINN-Archie Moore, Eddie Hodges, Roby Randall, Buster Keaton
DAVEY CROCKETT, Walt Disney's--Fess Parker, Buddy Ebsen, Hans Conreid, Ken Toby
PRINCE OF PLAYERS-Richard Burton, Maggie McNamara, John Derek, Raymond Massey
MARILYN-narrated by Rock Hudson. M. Monroe's story of her screen roles.
RUN FOR COVER, James Cagney, Viveca Lindfors, John Derek, Jean Hersholt (3-color)
STRATEGIC AIR COMMAND-James Stewart, June Allyson, Frank Lovejoy (big-full color book)
DESIREE-Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie (big 2-color book)
BYE BYE BIRDIE-Jane's Leigh, Dick Van Dyke, Ann Margaret, Bobby Rydel, Ed Sullivan
THE WEREWOLF-Don Megowan, Joyce Jolden, Steven Ritch -Produced by Sam Katzman
THE FIREBALL-Mickey Rooney as roller-derby star, Pat O'Brien, Marilyn Monroe
55-DAYS TO PEKING, David Niven, Charlton Heston, Ava Gardner, Leo Genn, Paul Lukas
CARMEN JONES-Harry Belafonte, Dorothy Dandridge, Pearl Bailey, big 3 color
LAST TIME I SAW PARIS-Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon
SQUARE JUNGLE-Tony Curtis, Pat Crowley, Ernest Borgnine, Paul Kelly, Jim Bakus
THE LAST HUNT-Robert Taylor, Stewart Granger, Lloyd Nolan, Debra Paget, Russ Tamblyn
DUEL IN THE JUNGLE-Jeanne Crain, Dand Andrews, David Farrar
MAN CALLED PETER, Richard Todd, Jean Peters, Les Tremayne
THE LAST FRONTIER-James Whitmore, Ann Bancroft, Russell Collins, Robert Preston
I DIED A THOUSAND TIMES-Jack Palance, Lee Marvin, Lori Nelson
5 AGAINST THE HOUSE-Guy Madison, Kim Novak, Brian Keith, William Conrad
AUTUMN LEAVES-Joan Crawford, Cliff Robertson, Vera Miles, Lorne Greene
JURAL-Glenn Ford, Ernest Borgnine, Rod Steiger, Felicia Farr, Noah Berry Jr.
QUEEN BEE-Joan Crawford, Barry Sullivan, Betsy Palmer, John Ireland, Lucy Marlow
JOHN COOPER-Route 1-Box 371, Clarksburg, West Virginia-26301

PRESSBOOKS***** illustrated with lots of info, ads, stories of stars and the film:
 These are super-books, the large type with usually 2 or more colors on covers) \$10 ea.

COCKLESHELL HEROES-Joese Ferrer, Trevor Howard, Dora Bryan, Victor Maddern
 LOLITA, James Mason, Shelley Winters, Peter Sellers, Sue Lyon, Marianne Slaon
 SERENADE, Mario Lanza, Joan Fontaine, Sarita Montiel, Vincent Price, Vincent Edwards
 THE AFRICAN LION, Walt Disney's production...live action
 BLACKBOARD JUNGLE-Glenn Ford, Anne Francis, Louis Calhern, Margaret Jayes, Vic Morrow
 WORLD IN MY CORNER, Audie Murphy, Barbara Rush, Jeff Morrow, John McIntire, Chico Vegas
 MADAME, Sophia Loren, Robert Hossein, a large 2 color book
 FAR HORIZON-Fred MacMurray, Charleston Heston, Donna Reed, Barbara Hale, Wm. Demarest
 MAN IN THE GRAY FLANNEL SUIT-Gregory Peck, Jennifer Jones, Frederic March (\$12.00)
 PETE KELLY'S BLUES-Jack Webb, Lee Marvin, Peggy Lee, Andy Devine, Ella Fitzgerald
 THE MAN FROM LARAMIE, James Stewart, Arthur Kennedy, Donald Crisp, Wallace Ford
 NOT AS A STRANGER-Frank Sinatra, Robert Mitchum, Olivia DeHavilland, Gloria Graham
 **TARANTULA-John Agar, Leo G. Carroll, Mara Corday, science-fiction giant-spider
 EARTH VS. FLYING SAUCERS-Hugh Marlowe, Joan Taylor, Donald Curtis
 THE GREAT ESCAPE-Steve McQueen, James Gardner, Charles Bronson
 THE STRATTON STORY, James Stewart, June Allyson, Agnes Morehead, Frank Morgan
 THE BLACK ZOO, Jeanne Cooper, Virginia Grey, Michael Gough-large full-color book/horror
 THE FAR COUNTRY, James Stewart, Ruth Roman, Walter Brennan, J.C. Flippen, John McIntire
 THE HARDER THEY FALL-Humphrey Bogart's final feature, Rod Steiger, Jan Sterling
 UNCHAINED-Elroy Hirsch, Barbara Hale, Chester Morris, Johnny Johnson, Tim Considine
 ON THE WATERFRONT-special campaign book, Brando's great film.
 FOOTSTEPS IN THE FOG-Stewart Granger, Jean Simmons, Finlay Currie, Belinda Lee
 THE RACERS-Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, L.J. Cobb
 CULT OF THE COBRA-Faith Domergue, Richard Long, Jack Kelly/Universal's Sci-Fi classic
 D*DAY-THE SIXTH OF JUNE-Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien
 THE PURPLE PLAIN, Gregory Peck, Win Min Than, Bernard Lee
 KING RICHARDS AND THE CRUSADERS, Rex Harrison, Virginia Mayo, George Sanders, L. Harvey
 THE DAM BUSTERS-Richard Todd, Michael Redgrave, Derek Farr, Ursula Jeans
 MIRACLE IN THE RAIN-Jane Wyman, Van Johnson, Fred Clark, Eileen Heckart, Peggie Castle
 LOVE ME OR LEAVE ME-James Cagney, Doris Day, Cameron Mitchell, Tom Tully
 SAFARI-Victor Mature, Janet Leigh, John Justin, Roland Culver
 PICNIC-William Holden, Kim Novak, Susan Strasberg, Cliff Robertson, Roz Russell (\$12)
 BLACK WIDOW, Ginger Rogers, Van Heflin, Gene Tierney, George Raft, Otto Kruger
 STORM OVER THE NILE-Lawrence Harvey, Anthony Steel, James Robertson, Mary Ure
 SECOND GREATEST SEX-Jeanne Craine, Bert Lahr, Mamie Van Doren, Kitty Kallen
 PRIVATE WAR OF MAJOR BENSON-Charlton Heston, Julie Adams, Sal Mineo, Milburn Stone
 LONG JOHN SILVER-Robert Newton, Grant Taylor, Connie Gilchrist, Kim Taylor
 COUNT THREE AND PRAY-Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr
 CARMEN JONES-Harry Belafonte, Dorothy Dandridge, Pearl Bailey (cut-outs -\$5.00)
 THE SWAN-Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead, Leo G. Carroll
 RAMPAGE-Robert Mitchum, Elsa Marinelli, Jack Hawkins, Sabu
 THE BLACK KNIGHT-Alan Ladd, Patricia Medina, Peter Cushing
 THE BENNY GOODMAN STORY-Steve Allen, Donna Reed, Gene Krupa, Lionel Hampton (\$12)
 VILONET STAUDAY-Victor Mature, Richard Egan, Stephen McNally, Lee Marvin, (big bk.)
 HELEN OF TROY-Rossana Podesta, Sir Cedrick Hardwicke, Torin Thatcher
 DRAGNET-Jack Webb, Ben Alexander, Richard Boone, Webb's feature movie.
 THE SEA CHASE-John Wayne, Lana Turner, Tab Hunter, Lyle Bettger
 LADY AND THE TRAMP-Walt Disney's feature of great animation-super pressbook \$20
 COUNTRY GIRL-Academy Award winner-Grace Kelly, Bing Crosby, William Holden ## \$15
 THE THREE MUSKETEERS-Gene Kelly, June Allyson, Van Heflin, Angela Lansbury \$12
 BRIDGES AT TOKO-RI--William Holden, Grace Kelly, Mickey Rooney, Frederick March \$12
 THE SPOILERS-Jeff Chandler, Rory Calhoun, Ann Baxter, John McIntire
 THE PHILADELPHIA STORY-James Stewart, Katherine Hepburn, Cary Grant \$15
 THE NIGHT OF THE HUNTER-Robert Mitchum, Shelley Winters, Lillian Gish
 3-RING CIRCUS-Martin and Lewis---Zsa Zsa Gabor-large 3 color book---\$15
 EAST OF EDEN-James Dean, Julie Harris, Raymond Massey, Burl Ives, Jo Ann Fleet
 THE PRODIGAL-Lana Turner, Edmond Purdom, Louis Calhern, Audrey Dalton (big color book)

JOHN COOPER, Route 1-Box 371, Clarksburg, West Virginia 26301

PRESSBOOKS****Illustrated with pics,ads,still,information on the stars and feature.
 SHANE-Alan Ladd,Van Heflin,Jean Arthur,Brandon DeWilde,Jack Palance (\$15)
 TRUE GRIT-John Wayne's Academy Award role, Glen Campbell,Kim Darby,Strother Martin \$12
 HOW THE WEST WAS WON-Gregory Peck,James Stewart,John Wayne,Henry Fonda,(\$15)
 THE LONE RANGER-feature-Clayton Moore, Jay Silverheels,Llyle Bettger,Bonita Granvil\$15
 THE LONG GRAY LINE-Tyrone Power,Maureen O'Hara, Robert,Francis,Ward Bond,Betsy Palmer
 ABBOTT & COSTELLO-KEYSTONE COPS-Fred Clark,Maxi Rosenbloom (this one and above \$10 ea.)
 DRUM BEAT-Alan Ladd, Audrey Dalton, Marisa/Pavan,Robert Keith \$10

*The following are either smaller in size than the others or have a few cut-outs

which were used at a theatre for giving to newspaper salesman for their theatre-ad,
 all are worthy of the price and have lots of good-stuff of info,therein. \$6.00 each

SANTIAGO-Alan Ladd, Lloyd Nolan, Rossana Podesta, Chill Wills (\$10 each)
 UNCHAINED-Elroy Hirsh,Barbara Hale,Chester Morris,Todd Duncan \$6
 RUNNING WILD-Mamie Van Doren/TARANTULA--double feature pressbook--\$10(1-bk)
 CALL ME BWANA-Bob Hope,Anita Eckberg,Arnold Palmer, Edie Adams \$6
 CAPTAIN LIGHTFOOT-Rock Hudson,Barbara Rush,Jeff Morrow \$6
 PURPLE MASK-Tony Curtis, Coleen Miller,Gene Barry \$6
 SHOWDOWN AT ABLIENE-Jock Mahoney,Marta Hyer,Ted de Corsia,Lyle Bettger \$6
 HELL ON FRISCO BAY-Alan Ladd, Edward G.Robinson, Joanne Dru,Fay Wray,Wm.Demerest \$6
 LADY GODIVA,Victor McLaglen,Maureen O'Hara,George Nader \$10
 CONGO CROSSING-Virginia Mayo,Peter Lorre,George Nader/
 A DAY OF FURY-Dale Robertson,Mara Corda,John Mahoney,John Dehner \$5
 THE MAN FROM LARAMIE-ad-sheets with ads only-large small,etc. James Stewart \$1(book)
 RAWHIDE YEARS-Tony Curtis,Coleen Miller-William Gargan,William Demerast,Arthur Kenndy
 THE BALCONY-Shelley Winters, Peter Falk, Lee Grant,Ruby Dee \$6
 3 STOOGES GO AROUND THE WORLD IN A DAZE- # 2
 RUNNING WILD-William Cambell,Mamie VanDoren, Kennan Wynn \$3
 BACKLASH-William Cambell,Richard Widmark,Donna Reed,Norton MacLane,John McIntire \$5
 MASSACRE-Dane Clark, James Craig,Marta Roth,James Fernacez \$3
 OVER-EXPOSED-Cleo Moore,Richard Crenna -big book 2-color \$4
 WE'RE NO ANGELS-Botart,Aldo Ray,Peter Ustinov,Basis Rathbone big-2/color \$5
 THE PRISONER-Alec Guinness,Jack Hawkins 2-color-\$3
 FRANCIS in the HAUNTED HOUSE-Mickey Rooney,Vigginia Welles,David Jamesen \$5
 CHIEF CRAZY HORSE,Victor Mature,Susan Ball,John Lund,Ray Danton \$5 & those follows:
 BLACK JACK KETCHUM-Howard Duff,Victor Jury KISS OF FIRE-Jack Palance,Barb Rush
 FOXFIRE-Jane Russell,Jeff Chandler STRANGE LADY IN TOWN-Gree Gardon,D.Andrew
 TRACK OF THE CAT-Mitchum,T.Hunter SEVEN ANGRY MEN-Massey,Paget,Hunter
 TEEN AGE CRIME WAVE-Tommy Cook RAW EDGE -Rory Calhoun,Yvonne DeCarlo
 SOMETHING WILD-Ralph Meeker,Jean Stapleton, Mildred Dunnoek (shock film)
 ILLEGAL-Ed.G.Robinson,Jayne Mansfield,Hugh Marlowe,Nina Foch
 WOMEN OF THE WORLD-Joseph L.Levine super-production (all priced at \$5 each)
 WHITE FEATHER-Robert Wagner,Jhnn Lund,Debra Paget,Jeffrey Hunter \$3
 GREEN DOLPHIN STREET-Lana Turner,Van Heflin,Donna Reed, Frank Morgan,Edmund Gwenn
 THE MARAUDERS-Dan Duryea, Jeff Richards, Kennan Wynn,Janna Lewis
 AWAY ALL BOATS-Jeff Chandler,George Nader, Julie Adams,Lex Barker,R.Boone \$6-big
 ALL THAT HEAVEN ALLOWS-Jane Wyman,Rock Hudson,Agnes Morhead \$6
 NEVERY SAY GOODBYE-Rock Hudson,Cornell Borchers,George Sanders \$6
 FEMEAL ON THE BEACH-Joan Crawford,Jeff Chandler,Jan Sterling,Cecil Kellaway \$6
 TOY TIGER-Jeff Chandler, Laraine Day, Timmy Hovey,Cecil Kellaway \$6
 CATTLE QUEEN OF MINNANA-Barbara Stanwyck,Ronald Reagan,Lance Fuller \$2(RKO)
 THE COBWEB-Richard Widmark,Lauren Bacall,Charles Boyer,Glorida Grahame,Lilian Gish \$3
 STAR IN THE DUST-John Agar,Mamie Van Doren,Richard Boone \$2
 THERE'S ALWAYS TOMORROW-Barbara Stanwyck,Fred MacMurray,Joan Bennett,Gigi Perreau\$5
 THE MAIN ATTRACTION-Pat Boone,Nancy Kwan,Mai Zetterling,Kieron Moore \$5
 MAMBO-S.Mangano,M.Renniev.Cassman THE LOOTERS,R.Calhoun,Julie Adams,Ray Danton
 HOT BLOOD-Jane Russell,Cornel Wilde 2-color big \$5 THE DETECTIVE-Alec Guinness
 THE NAKED DAWN-Arthur Kennedy,Betta St.John \$3 LAND OF PHAROES-large 2-color \$4
 CHIEF CRAZY HORSE-Victor Mature,Susen Ball,John Lund \$3
 REVOLD OF MAMIE STOVER-Jane Russell,Richard Egan -large 2-color \$5
 6 BRIDGES TO CROSS-Tony Curtis,Julie Adams,George Nader,j.C.Flippin \$6
 JOHN COOPER,ROUTE ONE-BOX 371, CLARKSBURG, WEST VIRGINIA 26301

PRESSBOOKS* lots of info, pics, therein. JOHN COOPER, R#1-Box 371, Clarksburg, W. Va.
 THIS ISLAND EARTH-Jeff Morrow, Faith Domegue, Rex Reason \$6
 ABBOTE & COSTELLO MEET THE MUMMY-Marie Windson, Michael Ansara, Peggy King (4-pgs. \$5)
 ADVENTURES OF SADIE-Joan Collins, Kenneth More, Hermione Gingold 4-pgs. \$3
 HELL ON FRISCO BAY-E.G. Robinson, Alan Ladd, Jaonne Dru \$5
 SATELLITE IN THE SKY-Kieron Moore, Los Maxwell \$5
 CREATURE WITH THE ATOM BRAIN-Richard Denning, Agneela Stevens \$12
 KING KONG vs. GODZILLA super-animation---\$10
 1984/THE GAMMA PEOPLE-double feature pressbook-ad sheet \$1
 THE GAMMA PEOPLE, Paul Douglas, Eva Bartok-sci-fiction \$12
 MA AND PA KETTLE AT WAIKIKI-Marjorie Maine, Percy Kilbride \$12
 HANDS OF STRANGER-Irish McCalla \$3 TARGET EARTH-Richard Denning, Va. Grey \$5
 CONQUEST OF SPACE--George Pal production, Phil Foster, Mickey Shaughnessy, Ross Martin \$9
 EARTH VS. FLYING SUICERS? THE WEREWOLF/IT CAME FROM BENEATH THE SEA/CREATOR Atom Brain \$2
 HELEN OF TROY-9x12 2-color booklet 14-pgs. (Brigitte Bardot in character role) \$4
 THE PORT OF LOST DREAMS, William Boyd, Lola Lane Chesterfield 2-color pressbook 1935 \$15
 DAY OF THE TRIFFIDS-Howard Keel, Kieron Moore \$5
 DONVAN'S REEF-John Wayne, Lee Marvin, Dick Foran \$2 (some cut-outs)
 SEMINOLE UPRISING, George Montgomery, Karin Booth \$5
 KETTLES OF THE OZARKS-Marjorie Main, Arthur Hunnicutt, Una Merkle \$10
 GUNFIGHT AT O.K. CORRAL/LAST TRAIN FROM GUN HILL (Lancaster/Douglas) Douglas/Quinn \$10
 TALL MAN RIDING-Randolph Scott western-Dorothy Malone, Peggie Castle \$10
 HER HUSBANDS AFFAIRS-Lucile Ball, Franchot Tone, Edward Everett Horton \$10
 WYOMING RENEGADES--Phil Carey, Gene Evans, Martha Hyer, William Bishop 2-color \$5
 THE LAST TEN DAYS-Oscar Werner, Albin Skoda as Hitler \$5
 THE BOUNTY HUNTER-Randolph Scott-Delores Dorn, Marie Windsor, E. Borgnine, Dub Taylor \$10
 OUR MISS BROOKS-Eve Arden, Gale Gordon, Don Porter-from radio show--\$10
 CATTLE KING-Robert Taylor, Joan Caulfield, Robert Middleton \$6
 KANSAS RAIDERS-1-page re-release, Audie Murphy, Tony Curtis, Richard Arlen \$2
 RED SUNDOWN-Rory Calhoun, Dean Jagger, Martha Hyer, James Millican, Grant Williams \$5
 TAP ROOTS-Van Heflin, Susan Hayward, BORIS KARLOFF, Ward Bond \$10
 DOOLINS OF OKLAHOMA, Randolph Scott western, John Ireland., George Macready \$10
 HIGH SOCIETY-Leo Gorcey, Huntz Hall, Bowery Boys, Amanda Blake, Bernard Gorcey \$10
 WALKING HILLS-Randolph Scott western, Ella Raines, Edgar Buchanan, \$10
 TRAVELING SALESWOMAN-Joan Davis, Andy Devine, Joe Sawyer, 4-sheet re-release \$5
 JOHNNY O'CLOCK-Dick Powell, Evelyn Keyes, Lee, J. Cobb, Elen Drew, Nina Foch 4-sheet \$5
 DEVIL GODDESS-Johnny Weissmuller, Agneela Stevens, Kimba \$7
 UNDEFEATED-John Wayne, Rock Hudson \$12
 THE LONGEST DAY-super production with John Wayne, many others--\$12 (big-book)
 SONS OF KATIE ELDER, John Wayne, Dean Martin \$12
 HARTARI, John Wayne, Red Buttons (big-colorful book) \$12
 GREEN BERETS-John Wayne, David Janssen (big book-colorful) \$12
 BEDFORD INCIDENT-Richard Widmark, Signey Pointier \$5
 DESPERADOS-Jack Palance, Vance Edwards \$5 GEROINMO-Chuck Connors \$5
 INVITATION TO A GUNFIGHTER-Yul Brynner \$2 CHARGE OF LIGHT BRIGADE-Trevor Howard \$2
 DAY THE EARTH CAUGHT FIRE-Sci-fi \$3 WELCOME TO HARD TIMES-Henry Fonda \$3
 DUEL AT DIABLO-Bill Travers, James Gardner \$3 KISS OF THE VAMPIRE-\$3
 CABINET OF CALIGARI, Glynnis Johns \$3 PT109-C. Robertson 2-sheet-many pics \$2
 15x16 color posters on cardboard--this set includes: All 6-\$5 postpaid
 THE DAY THE EARTH STOOD STILL-Michael Rennie-shows monster, great artwork!
 THE FLAME AND THE ARROW-Burt Lancaster, Virginia Mayo-Burt's first swashbuckler
 THE PRINCE WHO WAS A THEIF-Tony Curtis, Piper Laurie-Arabien Nights
 MONTANA-Errol Flynn, Alexis Smith, Flynn's western classic.
 CYRANO-Jose Ferrer, Mala Powers (big photo of the large nosed hero).
 PUSHOVER-Cleo Moore, Hugo Hass. Good pics of them.
 THE MONSTER AND THE APE-Columbia serial Pressbook-Robert Lowry, Ralph Morgan \$19.50
 GUN STREET-small press-sheet-James Brown western-\$1
 THE DAY THE EARTH STOOD STILL-Michael Rennie-11x15 1/2", newsprint "newspaper" with 4pgs
 large headline. "World Threatened With Destruction By Distant Planet" & half-page
 pic of large robot at Wash. D.C. monument, inside full of pics-news, great! \$3.50

COMIC BOOKS---

* in used condition, may be a bit taped, etc., but no junk.

Route 1-Box 371, Clarksburg, West Virginia 26301 (10% discount on orders \$11 & over)

GET LOST!- #2-#2 & #3 \$2 each
 EHI #6, 1954 \$2
 NEW FUNNIES-Walter Lantz #191-1953 \$1
 Woody Woodpecker, Oswald Rabbit, etc.
 THE CHIEF-Dell-#290-1950 \$1
 OUR GANG-Tom & Jerry #72-1950, #83-1951 Dell \$2 each
 MICKEY MOUSE-Disneys #181-1947 "Jungle Magic"-#5 WESTERN OUTLAWS-#61-1950-\$1
 CRIME AND PUNISHMENT-#11-1949, #32-1950 \$1 ea. WESTERN COMICS-#13-1950-DC \$1
 BIG TOWN-#4-DC-1951 \$2 WESTERN HERO-#91-1950, Tom Mix, Monte Hale,
 GANGBUSTERS-DC-#49-1956, #53-1956-#56 1956-\$2 each. & Bill Boyd, \$1
 FELIX THE CAT-#49-by Pat Sullivan-1954-\$1 PRIZE WESTERN-#70-1943-prize Publishers \$1
 MR. DISTRICT ATTORNEY-DC-based on NBC show, RED RYDER-#87-1950-Dell By Fred Harman \$1
 #2-1948-#4-#11-1949-#14-1950-#21-1951, JEEP-#2-1945 w/Jeep & Peep, etc. \$1
 #38-1954-#52-#53-1956-#63, #65-1958, \$2 each JOE PALOOKA-Ham Fishcer, #2, #7, #8 at \$3
 NATIONAL-#35 w/Uncle Sam-Quality \$6 #12-#18-# 23-#52(Harvey)1946-1951
 FEATURE #95-1946, #111-1947 at \$3 each. Joe's in WW2, etc.etc. last 4 at \$2ea
 DETECTIVE-#149-1949 Joker Sound Effects \$4 4-MOST Vol.4#2-1945 w/Dick Cole \$3
 SPARKLING STARS-#10-1946, #12-1946 w/Hell's Angels, Ali Baba-"64-pages each"-#2 each
 FAMOUS FUNNIES-#176-1949-Buck Rogers, Oakey Doakes, Scorchy Smith, Chief Wahoo #4
 FAMOUS FUNNIES-#194-1951, but Ben Friday and Napoleon the dog replaces B. Rogers #4
 BLACK TERROR-#4-1943 w/BT and Timmy \$6 TERRY & PIRATES-Harvey-Caniff"Jap Holdouts"\$4
 ADVENTURES INTO THE UNKNOWN-#19-1951 \$1 TOPPER #2-1949 Fritzie Ritz, Lil Abner-\$3
 THRILLING-#27-1942 #5, #50-1945 \$5 -with Doc Strange, The Ghost, fighting Nazis WW2
 MAGIC-Mandrake by Phil Davis, man with no face, Blondie, Lone Ranger, #109-1948 #5
 WORLD'S FINEST-#32-1948, Batman, Superman-\$6 ADVENTURE-#84-Sandman by Simon & Kirby
 OZARK IKE-#180-1947 by Ray Otto \$1 with no bc/ \$10.00.
 BULLETHAN-#11-1943, bc off \$10 HARDY BOYS-Dell-#760-Disney '56-50¢
 BABERUTH-#9, Harvey-1950 \$1 (Casey Stengel, Stan Musial) 3-ROCKETEERS #1-1965 \$1
 TRUE SPORT Vol.3#5-1946-Ernie Pyle, Knute Rockne, Canada Lee, Curley Lambeau-\$1
 Vol. #3, #8-1946-Louis/Conn fight, Ted Williams, Olympic Games'48, # \$1
 Vol.4, #7-1948 pitcher Hal Newhouser, howling champ Andy Varipapa, Jersey Joe Wolcott \$1
 Vol.4#6-1948-Hockey's Phil Hergesheimer, Jackie Robinson, Jack Kramer on tennis \$1
 SPORTS ACTION-#7-1951-many sports stories, #5-1951-fighter Harry Greb, etc...\$1 each
 CATHOLIC COMICS-#7-1946, Notre Dame allstars \$1 FRANCIS THE TALKING MULE #501'53-\$1
 SPORTS STARS-#2-1946, Mel Ott, Connie Mack, Jim Thorpe, sports on TV & movies \$1
 BATTLE #1-1951 war in Korea, etc. \$1 SARGE STEEL Vol.1, #6-1965 \$1
 HUMPHREY-#9, Ham Fischer-1950-\$1 MISS AMERICA-1951--\$1 CRIME CASES-#25 1951
 WANTED-#9 and #10-50¢ each JUSTICE #20-#22-1951 issues 50¢ each. 50¢
 SUSPENSE-#5, 1950 from radio show on CBS--\$2 CRIME MUST LOSE-#5, #6-1951 50¢ each
 PENALTY-true cases of actual crimes-#12-#13-1950 50¢ each MAN-#6-1951 50¢
 HEADLINE-#48-1951-police/FBI 50¢ ALL TRUE CRIME-#27-1948, #48-1951 50¢ each
 REAL CLUE-crime stories-#7-1947-50¢ #1, Vol.3-1948, Vol.5, #11, 12, Vol.1, #6-1951, 50¢each
 TWO ON A GUILLOTINE-1965 movie-DELL-50¢ LITTLE IODINE-#5-1951-50¢
 LITTLE MAX-Ham Fischer-#10-1951-50¢ DRACULA-movie -1962-50¢ SAD SACK-#5-1950 ##50¢
 MARGE's LITTLE LU #131-1946-\$1 NANCY & SLUGGO-#136-1956 50¢ APACHE KID#2'51 \$1
 TRUE SPORT-Vol.3-#3-1945-Dodger's Leo Duracher, Art Tatum, Thorton Fische's Hot Steve
 CAPTION ATOM-#76-1965"collector's edition" \$1 League, Roger's
 SCREEN COMICS-Fox & Crow-#52-1952-\$1 DETECTIVE#353-1965-50¢ Hornsby---\$1
 TRUE-3D-no glasses-Harvey #1-1965-50¢ 3-STOGGES-#25-1965-50¢
 WARPATH-Fawcette movie-#13-\$1 AIR WAR STORIES-#4-Dell-1965-50¢
 AIR WAR STORIES-#4-1965-Dell-50¢ LAND UNKNOWN-#345--1957-Dell 50¢
 BORIS KARLOFF tales of mystery-#11-1965-50¢ WORLD WAR STORIES-#1-'65-Dell 50¢
 GHOST STORIES-Ripley's Believe It Or Not-#1-'65-50¢ FORBIDDEN WORLDS-#28'54 50¢
 OSWALD RABBIT-Walter Lantz-#315-1951-50¢ WILBUR-Archie publications-#31-1950-\$1
 BUZZY-#27-DC-1949-girl's have long dresses-\$1 BOB HOPE-#6-1951-50¢
 FUNNY FOLKS-DC-#23-1949-Nutsy Squirrel, etc...50¢ BUGS BUNNY-Dell-#281 '50-50¢
 WOODY WOODPECKER-Walter Lantz-#228-1950-Dell 50¢ CHEYENNE AUTUMN movie'65Dell \$1
 TERRY TOONS-#79'50-50¢ MARMA DUKE MOUSE-#15-'49 quality-50¢
 OZZIE & HARRIETT #4-ABC's show-'50 \$1 FUNNY STUFF-Dodo & Frog #53-1950 DC-\$1

COMICS: 10% discount-over all \$10\$ orders. Used condition in good shape.

JOHN COOPER, Route 1-Box 371, Clarksburg, West Virginia 26301

BIG SHOT-#65-66-72-73-75-76-77-83-86 1946-to-1948--with Tony Trent by Mart Bailey,
Stryman by Ogden Whitney, Brass Knuckles, Mickey Finn, Dixie Dugan, Sparky Watts, etc
in each issue...\$3.50 each.

DON WINSLOW #33-1946 Fawcette-\$2
TREASURE CHEST-1950-#4-5-12-13-16 Mart Bailey, Tony Trent's The Face artist
draws a story in issue #13. All copies are 50¢ each except #13 at \$1.

BIG LITTLE BOOKS, etc. etc. : "TARZAN & JOURNEY OF TERROR"-1949-New Better Bk-\$5.00

SMOKEY STOVER-Bill Holman "Foo Fighters"-1938--\$3 CHESTER GUMP- Sidney Smith

G-MAN and the "Radio Bank Robbers"-1937-----\$3 "Silver Creek Ranch"--\$2

WASH TUBBS-Roy Crane-"In Pandemonia"-1934-----\$3

LIGHTING JIM-1940-based on the radio show copyright by "Beatrice Creamery Co.,"
and Famous Artists, illustrated by Albert Micale...western series.....\$5

THE LONE RANGER..and the "Silver Bullets" illustrated by Henry Valley with
story by Fran Striker-1946---\$5

DEATH BY SHORTWAVE-Saalfeld Book illustrated-by J.B.White, 1938
same size of Big Little Books--\$3

JIMMY AND THE TIGER-Lynn book by Vic Forsythe-1935(Heavyweight champ) \$3

TOM BEATTY, Ace of the Service-George Taylor illustrations(kidnappers)1934-\$3

PARAMOUNT Newsreel Men Present: ADMIRAL BYRD-6 $\frac{1}{2}$ x6 $\frac{1}{4}$ " book 1934(real pics) \$3

LITTLE ORPHAN ANNIE-by Harold Gray-"Bucking The World"Cupples and Leon book,
1929---7x8 $\frac{1}{2}$ -full page comic-illustrations with 4-panels to a page-- \$8.50

MAD-#12-1954-\$5 FIGHT#57-1948-\$5 PANIC-#1-1954 \$5 WDisneySC&S-#76 1947-\$5

*On Comic-books or Pressbook orders--no orders accepted for less than \$5.00,
and don't forget I will pay postage and insurance on ALL orders this way..!*****

ELLERY QUEEN's Mystery Magazine 5 $\frac{1}{2}$ x7 $\frac{1}{2}$ "

#38-1947-Dashiell Hammett, Charles

Dickens, Frank King, Ellery Queen, etc. #1

#43-1947-Ernest Hemingway, Agatha

Christie, Col. Philip MacDonald, etc. \$1

Remember: among other things,
I am looking for TOM MIX
Ralston Straight Shooters
radio-premium comic-books!
Let's trade, write me your deals!

*Broadcasting

*Motion Pictures

HURRY...!

*Cartoon Art

*Magic

HERO HOBBY

ISSUE #26---FALL, 1971

Deadline: AUGUST 31st., 1971

AD Rates:

Full page--\$7.50

Half-Page--5.00

10% idscout for 3-ads order at the same time.

SPECIAL-write for rates and available space

on inside, front and back cover pages,

and special insert sheets to be furnished

by advertiser to bind inside issue.

SUBSCRIPTIONS : Each issue---\$1.25

4-issues--(1-year)--\$4.00

8-issues--(2-years)---\$6.50

Single back-issues at \$1.25 each,

*please write for available back-issues.

John R. Cooper, Route One, Box 371, CLARKSBURG, WEST VIRGINIA, 26301

"HEROHOBBY Magazine, is a hobby publication, strictly for fun!"

RADIO & CEREAL PREMIUMS, TOYS, ETC.

Smatter Pop Button(1940's) 3.00
 I'm Your Running Mate Button('40s) 3.00
 Mutt & Jeff Button(1930's) 6.00
 1938 Small Size Whitman Booklets(G-Men
 & Missing Clues, Dick Tracy Gets His
 Man, Adv. of Terry & Pirates) 6.50ea
 Renfrew of the Mounted Button('40s) 5.00ea
 Buck Jones Metal Club Badge(1930's) 15.00
 Charlie McCarthy Radio Game(1938, never
 used, complete) C.C. Game of Topper(1938
 orig. box, complete except for 1 wooden
 hat missing) 12.00ea
 Mickey Mouse Cartoons #158A(8 millimeter
 film, 50 feet, orig. box, D. Duck) 11.00
 Capt. America Sentinels of Liberty-1940's,
 (in very nice shape) 95.00
 Charlie McCarthy Goldwyn Follies Club
 Metal Button(1940's) 7.50
 Hop-a-long Cassidy Saving Rodeo Button
 (Tenderfoot, 1950) 10.00
 Superman Button(early 1950's) 20.00
 Tim McCoy Metal Photo Button 15.00
 Radio Orphan Annie Secret Society
 Badge(metal, 1930's) 17.50
 Jimmie Allen Flying Metal Cadet Pins \$12.
 Dick Tracy Metal Detective Button 17.50
 Dick Tracy Secret Service Badge
 (1930's, has a little rust) 15.00
 Dick Tracy Secret Service Patrol
 Metal Button 20.00
 Tom Mix Large Wooden Gun(1930's) 45.00
 O'Henry Jr. Detective Equipment 20.00
 Lone Ranger Film Strips with viewer
 and 3 Films(1940's) 40.00
 Dick Tracy Gum Cards(90 diff.,
 1938, Caramels) 25.00
 3D Gum Cards with screen(13 diff.,
 1934, Orphan Annie, Harold Teen, Winnie
 Winkle, Smitty, Dick Tracy, etc) 10.00
 Gene Autry(1940's Pillsbury Giveaway \$15.
 Peter Pan Record Album(4 78RPM Records
 with illus. color story in album) 20.00
 Kellogg's Story Book of Games #4
 (1931, in color) 12.50
 Lone Ranger Metal Deputy Badge 15.00
 The Pop-up Popeye(1934) 25.00
 Capt. Marvel Club Member Merry
 Christmas Card(1940's, illus) 12.50
 Bobby Benson Capt. Button, yellow 7.50
 Radio Orphan Annie 1938, 1939 Secret
 Code Decoders 20.00ea
 G-Man(1930's, metal ring) 2.00ea
 Pretty Kitty Kelly Radio Button 2.00
 Rocky Jones Space Ranger Button 8.00
 Official Lone Ranger Pedometer, '40s 15.00
 Uncle Don Radio Button(1940's) 3.00
 Radio Orphan Annie 1937 Decoder 30.00
 Mickey Mouse, Crusoe('36, illus.) 70.00
 Lone Ranger Atomic Bomb Metal Ring 25.00
 1939 illus. World's Fair Deck of Cards 9.00
 Skeeze Coloring Book('29, most pages
 are colored in) 35.00
 Old Time Favorites to Paint & Play on
 (Whitman, 1930's, Red Riding Hood,
 Peter Rabbit, etc. some pgs drawn in) 20.00
 Moon Mullins 1933 Color Face Mask 7.00
 Newspaper Article on Retirement or
 Tom Mix's Horse Tony(1932) 3.50
 Bobby Benson in Tunnel of Gold
 (1936, illus., H-O Company) 15.00
 Capt. Billy's Whiz Bang #64, 195
 (1935, illus.) 20.00ea
 Complete Guide to TV(1968, illus, 192 pgs,
 Jack Davis cover) 3.00
 Tom Mix's Straight Shooters(illus.
 article with listing of premiums) 20.00
 Mickey Mouse Stories #2(1931,
 McKay, illustrated) 75.00
 Dick Tracy & Dick Tracy Jr. & How They
 Captured Stogie Villers(1933, C&L) 70.00
 Tarzan Et Le Tyran(1948, Hogarth,
 in French) 15.00
 Male Call(1959, Milton Caniff) 3.00
 Krim-Ko Comics #22, 23, 73, 81, 83,
 #93(1937 Giveaway) 4.00ea
 Tex Ritter Autographed Song Book(1948
 illus., 1941 Song Album(life story,
 very well illustrated) 7.50ea
 Green Hornet Coloring Book(1966,
 uncolored, 2 different ones) 7.50ea
 Blondie Coloring Book(uncolored) 5.00

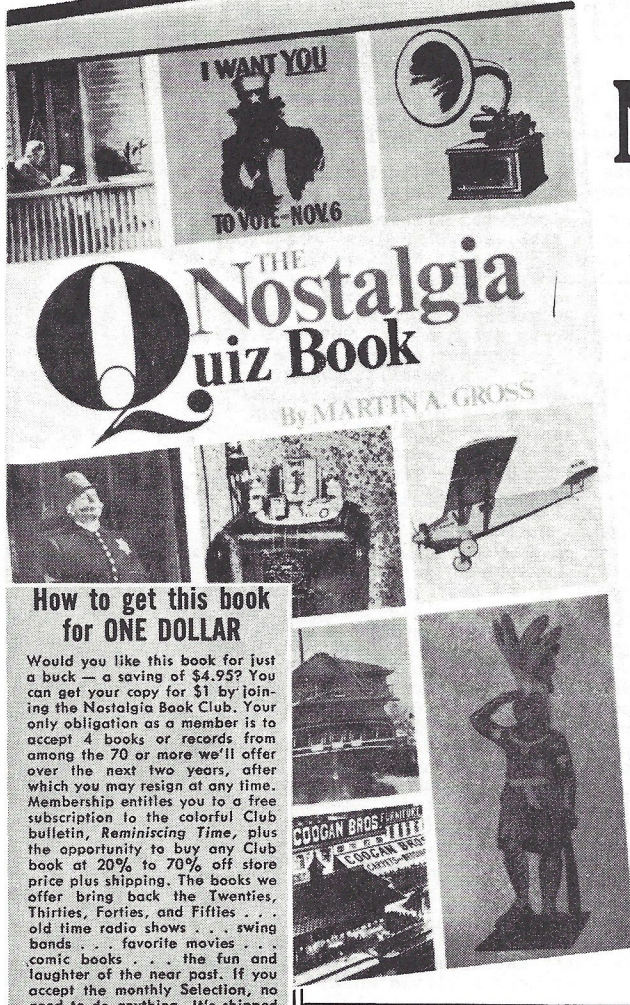
TOYS, GAMES & MISCELLANEOUS ITEMS

Comic Clock Game(with many pieces,
 1946, Fawcett) 3.50
 Frank Buck Explorer's Sun Watch 60.00
 Pep & Quaker Cereal Buttons
 Wiggs, Superman, Guy Madison,
 Ray Milland, 1940's) 2.00ea
 Roy Rogers Branding Iron Ring, Metal 35.00
 Gene Autry Official Club Badge('40s) 15.00
 Hop-A-Long Cassidy(1950 TV with
 one film) 15.00
 Gene Autry(1950 TV with 1 film) 15.00
 Howdy Doody(1950 TV with 1 film) 15.00
 Buck Rogers Metal Atomic Pistol
 (large size, 1946, works) \$60.00
 Flash Gordon Rocket Fighter('30s
 windup toy, 12" long, in color) 60.00
 Dick Tracy Metal Siren Pistol
 (over 30 years old, works) 35.00
 Green Hornet Spoon & Fork Set 3.00set
 Gangbusters Crusade Against Crime, '30s
 Machine Gun(Marx, Metal, 14" long,
 works, part of back missing) 30.00
 Popeye Pipe Toss Game('35, original
 box, Rosebud Art Co.) 20.00
 Fire Chief Tin Car(7 1/2, Marx, '40s) 8.00
 Lincoln Tunnel Long Tin Windup(Unique,
 orig. box, cars & buses revolve) 30.00
 Monster Parade #3(12/58) 12.00
 Monsters Unlimited #3, 4, 7(S. Lee) 6.00ea
 Monkey on a Tricycle(works, tin except for
 arms & legs which are cardboard) 15.00
 Playtime Water Set for Two('30s, original
 box, Akro Agate, 7 pieces) 8.00
 PT Boat(7 1/2, metal, 1940's, works) 8.00
 Chain Tin Globe Bank(1940's) 10.00
 Wooden Tops with Iron Pins(1930's,
 small size, paint worn) 2.00ea
 Shoot-A-Loop Marble Game(metal, '30s,
 original box, Wolverine) 10.00
 Range Rider Windup Toy(metal, Marx, little
 rust, 11" long, 10" high, moves) 10.00
 Rip Kirby Comic Album #1(English,
 black & white, Raymond) 20.00
 Bachelor's Children(Bk., Synopsis of
 radio programs, '39, illus., photos) 4.00
 Walt Disney's Hand Puppets(1950's,
 Mickey Mouse, Pluto, Jiminy Cricket,
 Dumbo, Pinocchio) 10.00ea
 An autographed Paper Drinking Cup
 (signed by Frank Frazetta) 10.00
 Gene Autry Metal Cap Pistol(1950's, some
 rust, may need a little work) 7.50
 Dick(Tracy?) metal cap pistol 8.00
 Frogmen & PT Boat(1950's Cereal Giveaway)
 all for 3.00
 Shirley Temple Blue Drinking Glass,
 (over 20 years old) 8.00
 Pogo Plastic Figure(4" high) 2.00
 Admiral TV Studio Script Book with over
 200 pieces for your own TV Shows
 (1950, Peter Pan, etc.) 20.00
 Collected Works of Buck Rogers(hard
 cover, reprints daily & Sunday pages
 from the 1930's & 1940's, toys) 25.00

TOYS, GAMES & MISCELLANEOUS ITEMS

Big Little Card Games in original boxes
 from 1935(Russell, Old Maid, Slap Jack,
 Dr. Quack, Crossword) 10.00ea
 1929 Popeye Dime Bank(Doesn't work) 7.00
 Hop-a-long Cassidy Drinking Glass 8.00
 Flash Gordon Space Compass(1950's
 on original card, never used) 15.00ea
 Lone Ranger Game('38 Parker Bros.,
 original box, only playing pieces,
 some pieces are missing) 10.00
 Superman Records(Musette, 45 RPM,
 early 1950's, Flying Train, Magic
 Ring) 15.00ea
 Illus. 1948 45 RPM Records(Terry & The
 Pirates, Flash Gordon) 17.50ea
 Capt. Marvel Club Button & Magic Member-
 ship Card from 1948, both for 35.00
 Buck Rogers Windup Rocket Ship('34,
 12" long, works, illustrated) 60.00
 Mayor LaGuardia Reads the Funnies
 (33 1/3 RPM Record, 1945) 10.00

CAN YOU PASS THIS NOSTALGIA QUIZ?



How to get this book for ONE DOLLAR

Would you like this book for just a buck — a saving of \$4.95? You can get your copy for \$1 by joining the Nostalgia Book Club. Your only obligation as a member is to accept 4 books or records from among the 70 or more we'll offer over the next two years, after which you may resign at any time. Membership entitles you to a free subscription to the colorful Club bulletin, *Reminiscing Time*, plus the opportunity to buy any Club book at 20% to 70% off store price plus shipping. The books we offer bring back the Twenties, Thirties, Forties, and Fifties . . . old time radio shows . . . swing bands . . . favorite movies . . . comic books . . . the fun and laughter of the near past. If you accept the monthly Selection, no need to do anything. It's shipped automatically and the Club charges your account. If you don't want the monthly Selection, you merely let the Club know on the handy form always provided. If you think this plan makes good sense, please check the box in the coupon and mail today.

Nostalgia Quiz Book. Lots of the questions in the book are harder. (No, we will *not* print the answers upside down at the bottom of the ad. You have to look in the book.)

In the 316 pages of *The Nostalgia Quiz Book* by Martin Gross, you'll find the answers to over 1,500 questions on early movies, radio shows, comic books, swing bands, hit records, fads, ads, headlines, history, sports and slang. You get 34 wide-screen quizzes about the movies; 19 coast-to-coast quizzes about radio and early TV; colorful quizzes about the comics; 13 swinging quizzes about hit records, top bands, vocalists and all that jazz; scores of other quizzes about things you enjoyed, read, saw, heard, worried about, laughed at when you were younger.

Have fun with this book 2 ways:

- Just browsing, this book takes you on a wonderful ramble down memory lane. You'll find yourself murmuring, "What great years they were! What great times we had!"
- Start an impromptu Nostalgia contest the next time friends drop over. (The book features 150 separate quizzes on just about every subject imaginable!) We make this prediction: you won't get very far into the first quiz contest before everyone is pouring out his own happy memories.

1. Who ran for Vice President with Alf Landon in 1936?
2. What magazine noted the reading time at the beginning of every article?
3. Exactly *where* did you send those Ralston box tops?
4. Can you identify the movie:
a) A big-game hunter stalks Hitler.
b) The victim's head is kept in a hat box. c) A phony diplomat is killed with a camera-gun; a windmill sends giant semaphore signals to airplanes; Edmund Gwenn tries to push Joel McCrea off Westminster Cathedral.
5. What was Smokey Stover's job?
6. Everybody remembers Rex Harrison as Professor Higgins. Who played the professor in the 1938 movie?
7. Baseball question: Who was Joltin' Joe?
8. Football question: Who were the Black Knights?
9. True or False: "Oh Johnny, Oh Johnny, Oh" was Rosemary Clooney's song.
10. Who sponsored "The First Nighter"?
11. Remember Lightnin'? Who were his two best friends?
12. Who were the Loads? (C'mon — you do know who they were.)
13. What weekly was printed on pink paper?
14. Who wrote *You Can't Go Home Again* and *Look Homeward, Angel*?
15. Who was "that little chatter-box, the one with curly auburn locks"?
16. Who wrote *Marty*?
17. What singing group was famous for *If I Didn't Care*?
18. Bing Crosby's first wife was D _____ L _____.
19. Wiley Post flew around the world in the W _____ M _____.
20. What product made "halitosis" a household word?
21. Which Oscar winner starred in *Mrs. Miniver*? *Song Of Bernadette*? *It Happened One Night*? *Kitty Foyle*?
22. Fill in the blanks: "And it shall be my duty as District Attorney, not only _____ all persons accused of crimes, but to defend with equal vigor _____."
23. What band leader is associated with "Take the A Train"?
24. Who was "That Sentimental Gentleman of Swing"?

Fair Offer: If You Don't Go Ga-Ga Over It Send the Book Back for Cash Refund PLUS!

Send for your risk-free examination copy of *The Nostalgia Quiz Book*. When the postman brings it, flip through it and see if your memory muscle is in good working order. If not pleased, send it back (within 30 days in the two-way shipping carton) and receive a full refund plus extra cash to cover your return postage. Mail coupon with \$5.95 to your bookseller or: Arlington House Publishers, 81 Centre Ave., New Rochelle, New York 10801.

TO YOUR BOOKSELLER OR

ARLINGTON HOUSE PUBLISHERS
81 CENTRE AVENUE, NEW ROCHELLE, NEW YORK 10801

Gentlemen: Please send, postpaid, *The Nostalgia Quiz Book* by Martin Gross. My payment of \$5.95 is enclosed. You pay all postage and shipping. If not pleased, I may return book within 30 days for full refund plus extra cash to cover my return postage.

HH 203

Name _____

Address _____

City/State _____ Zip _____

☐ I enclose \$1. Send the NOSTALGIA QUIZ BOOK postpaid and enroll me in the Nostalgia Book Club. I agree to buy 4 Club books or records over the next two years at 20% to 70% discounts plus shipping.